

FIG. 1

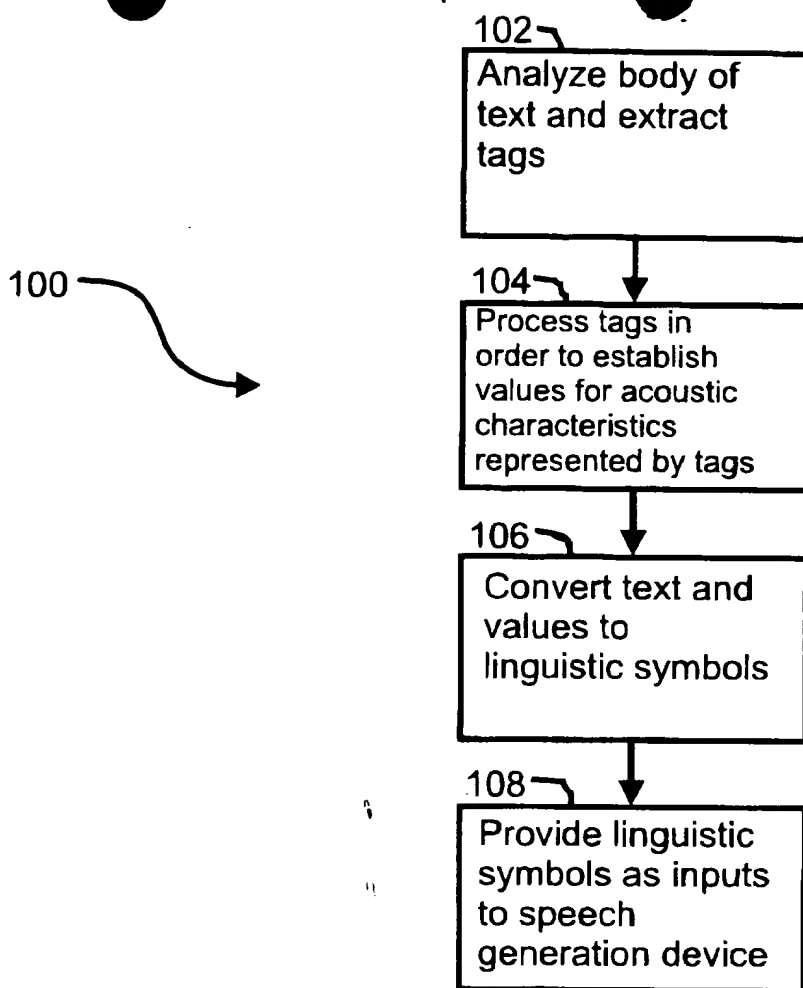
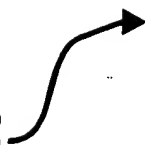


Fig. 1

200



< stress strength=10 type=0.5  
shape=-0.3s0,-0.25s0,-0.15s0.3,0s0.5,0.15s0,0.25s0 />

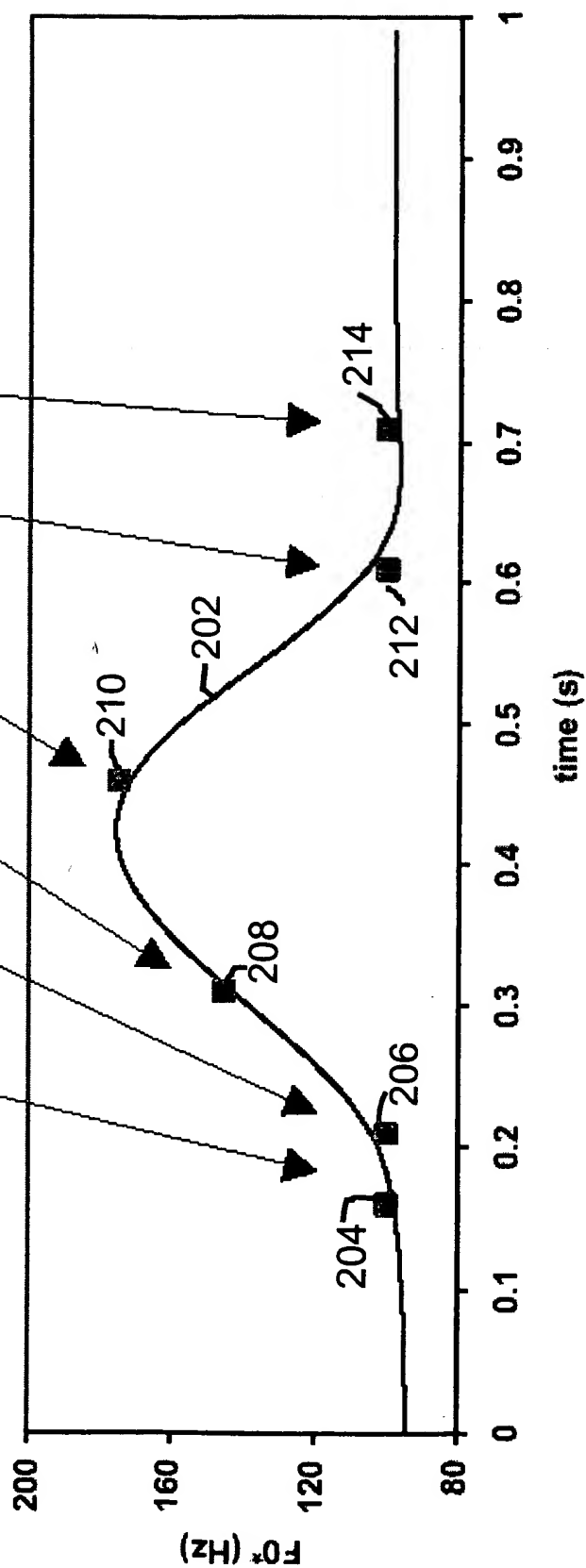
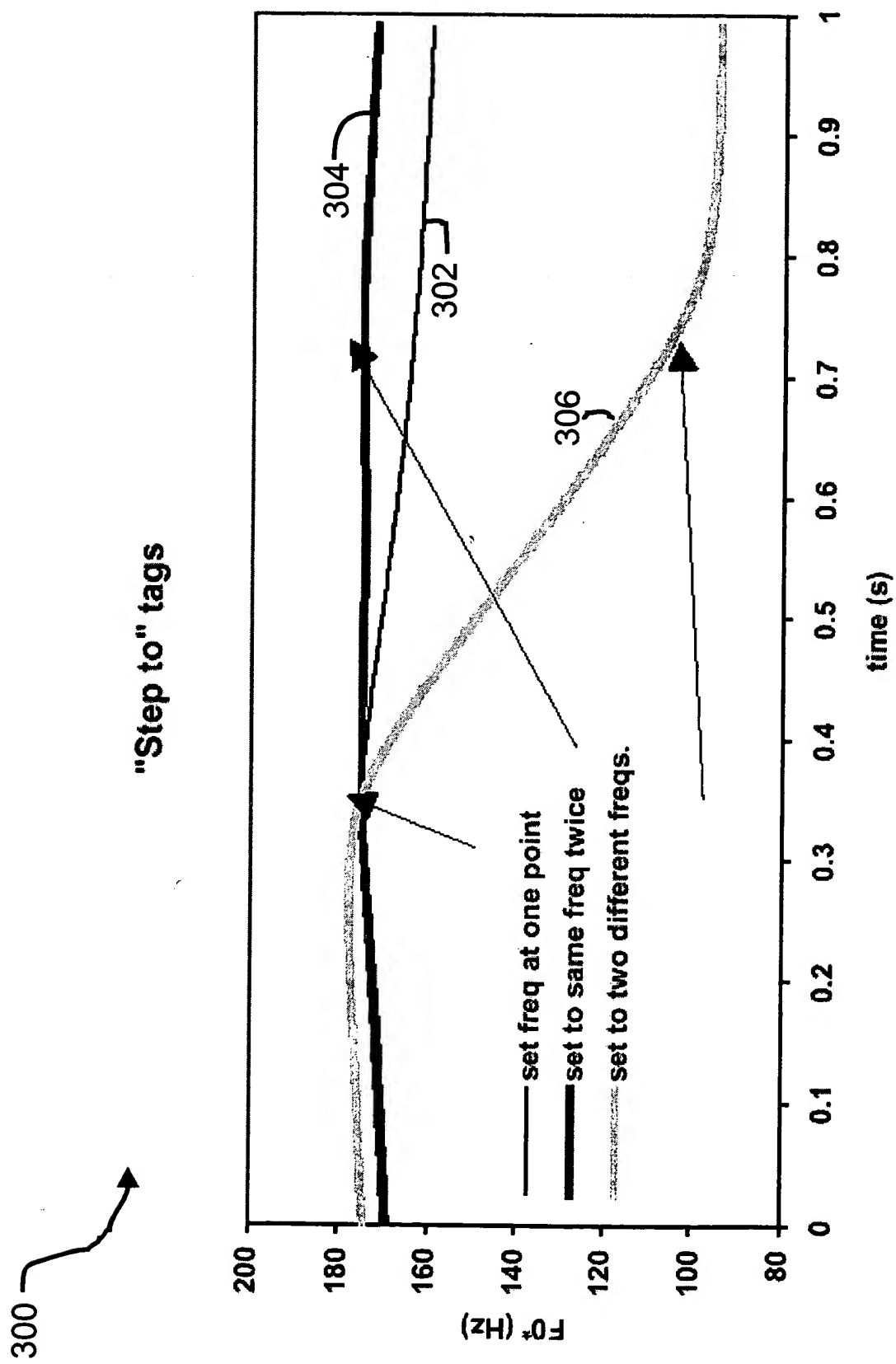


Fig. 2



**Fig. 3A**

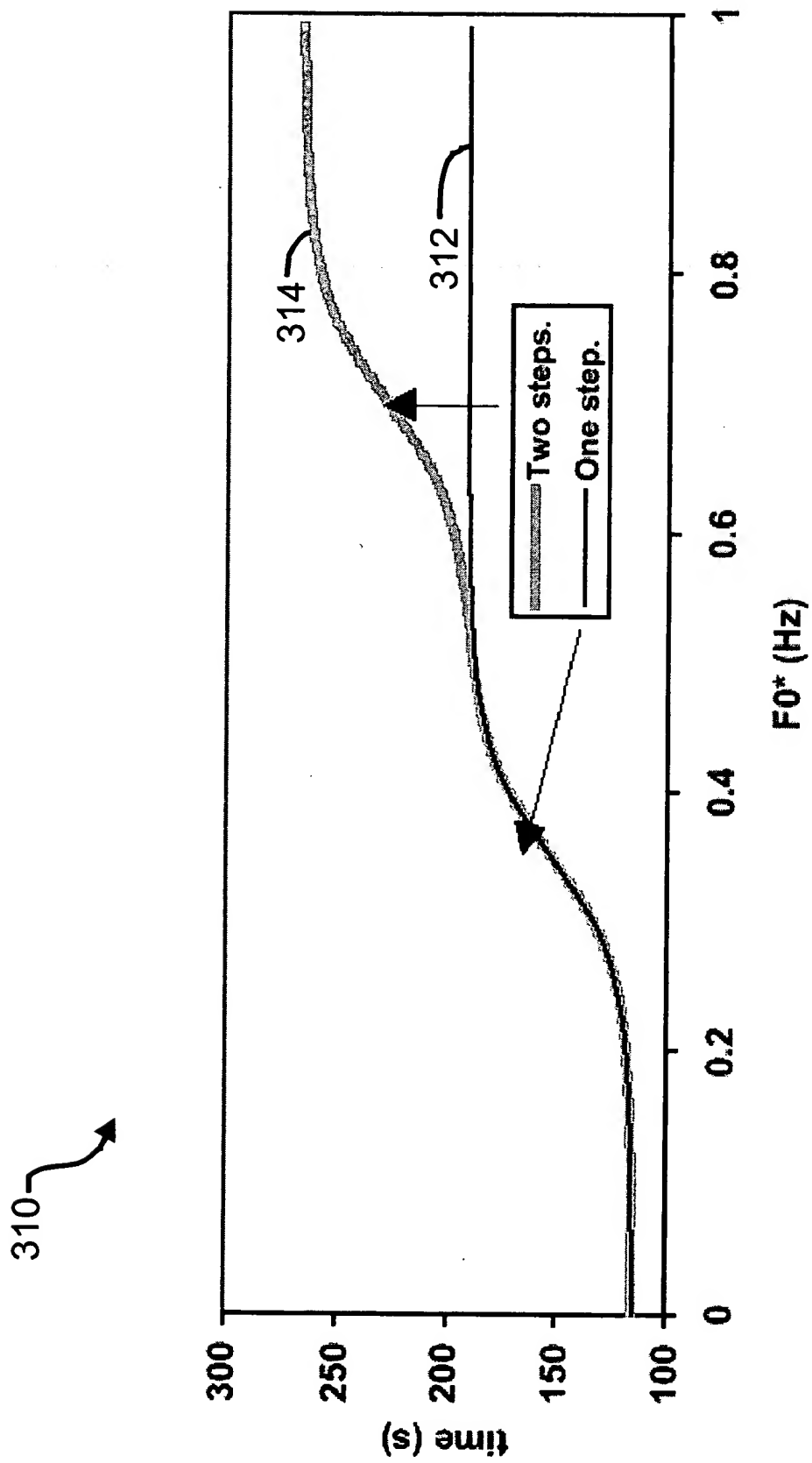


Fig. 3B

FIG. 3C

320

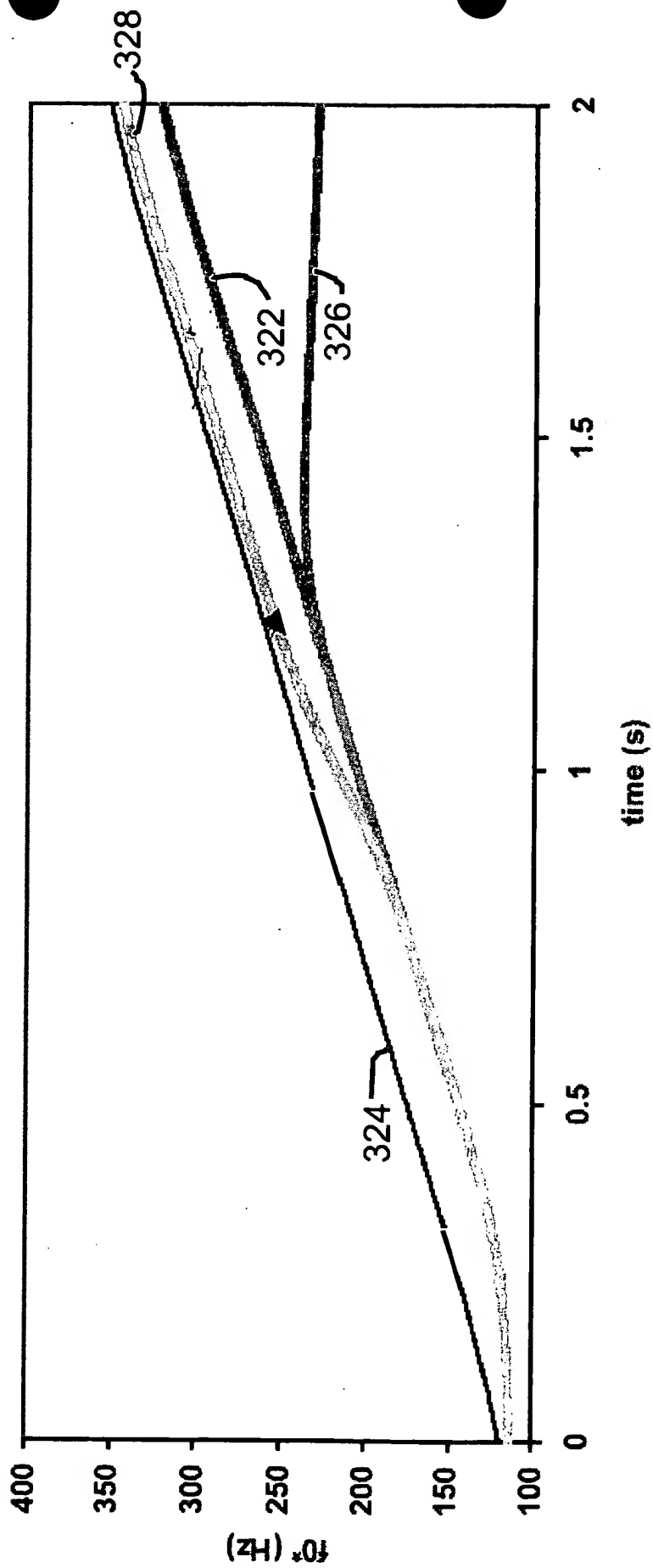


Fig. 3C

330

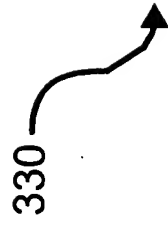
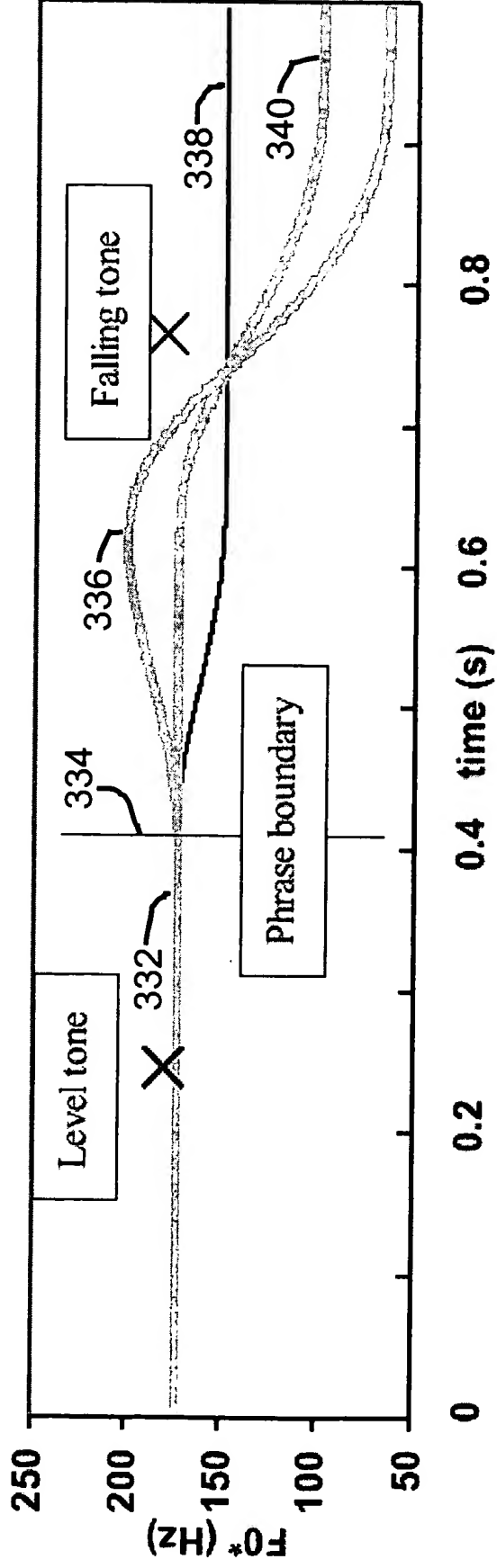



Fig. 3D

340

Second accent is pure falling tone: type=0

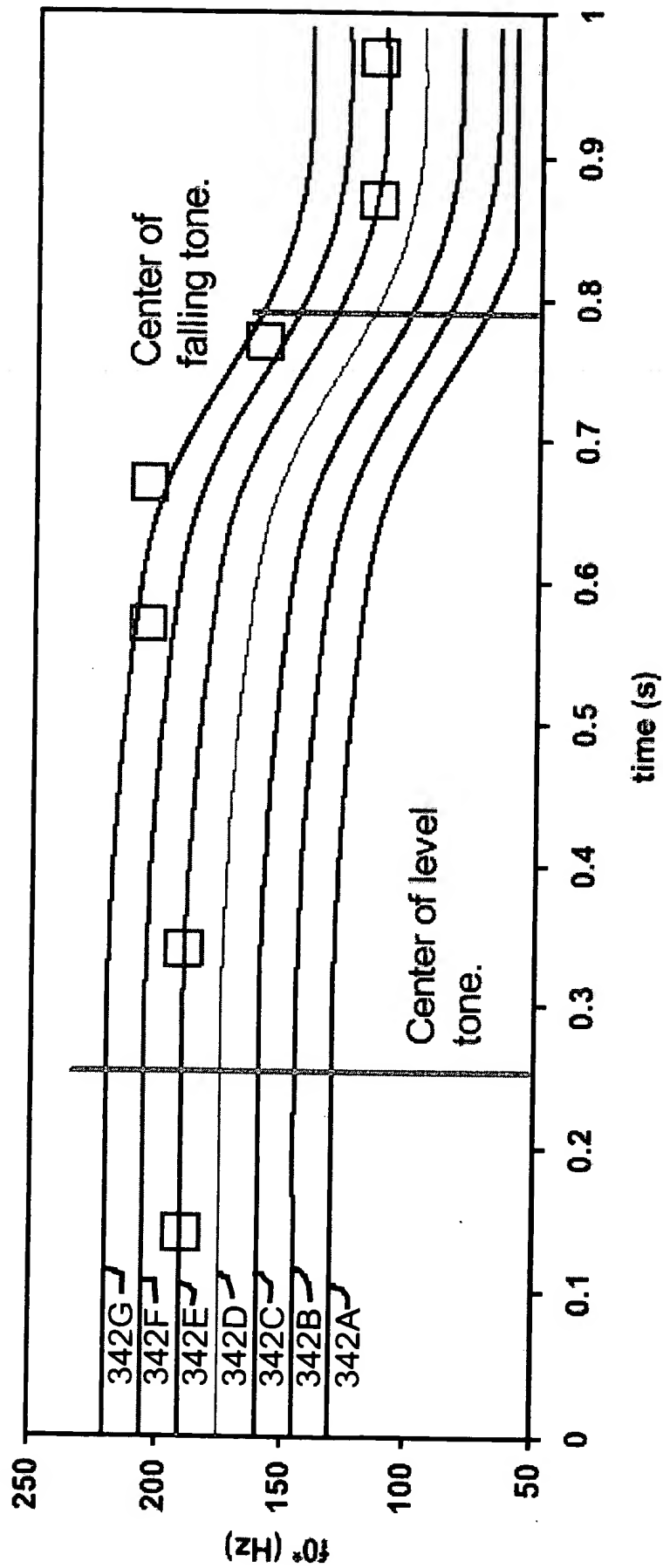


Fig. 3E

350 →

Second accent is type=0.1: weak pitch preference

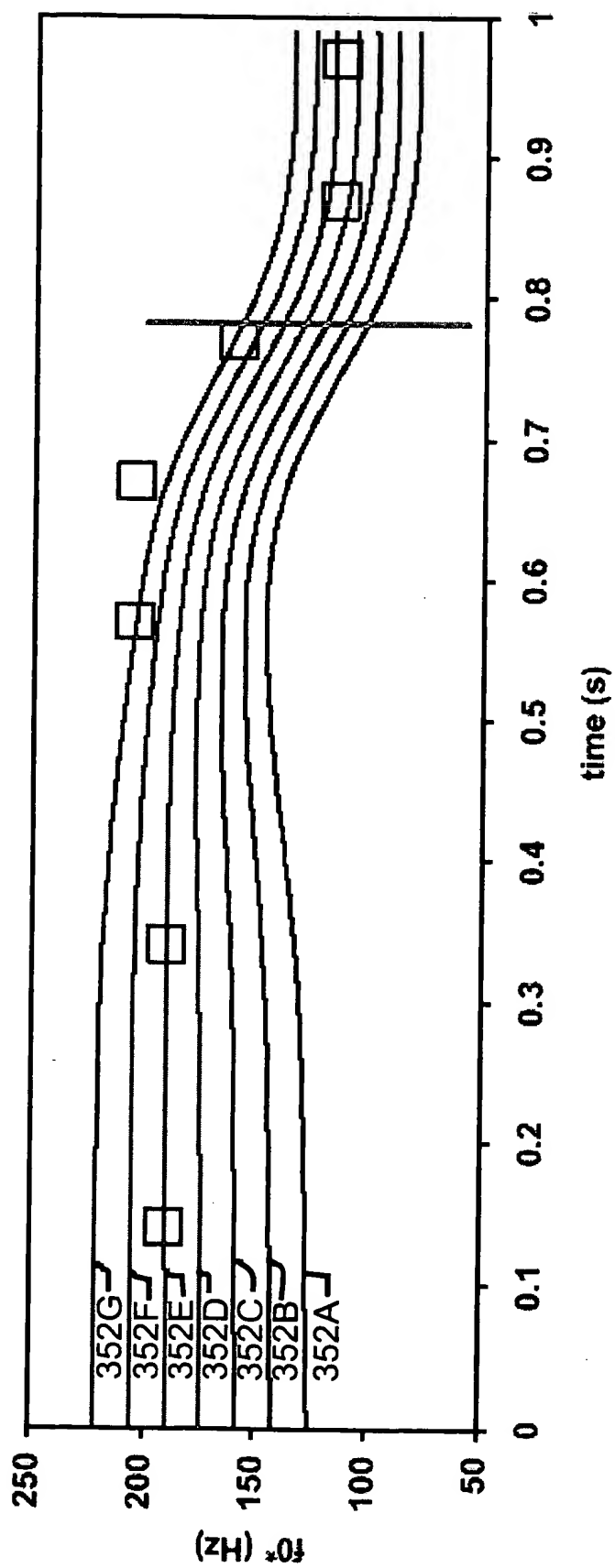


Fig. 3F



Second accent is falling tone with a strong pitch preference  
(type=0.5)

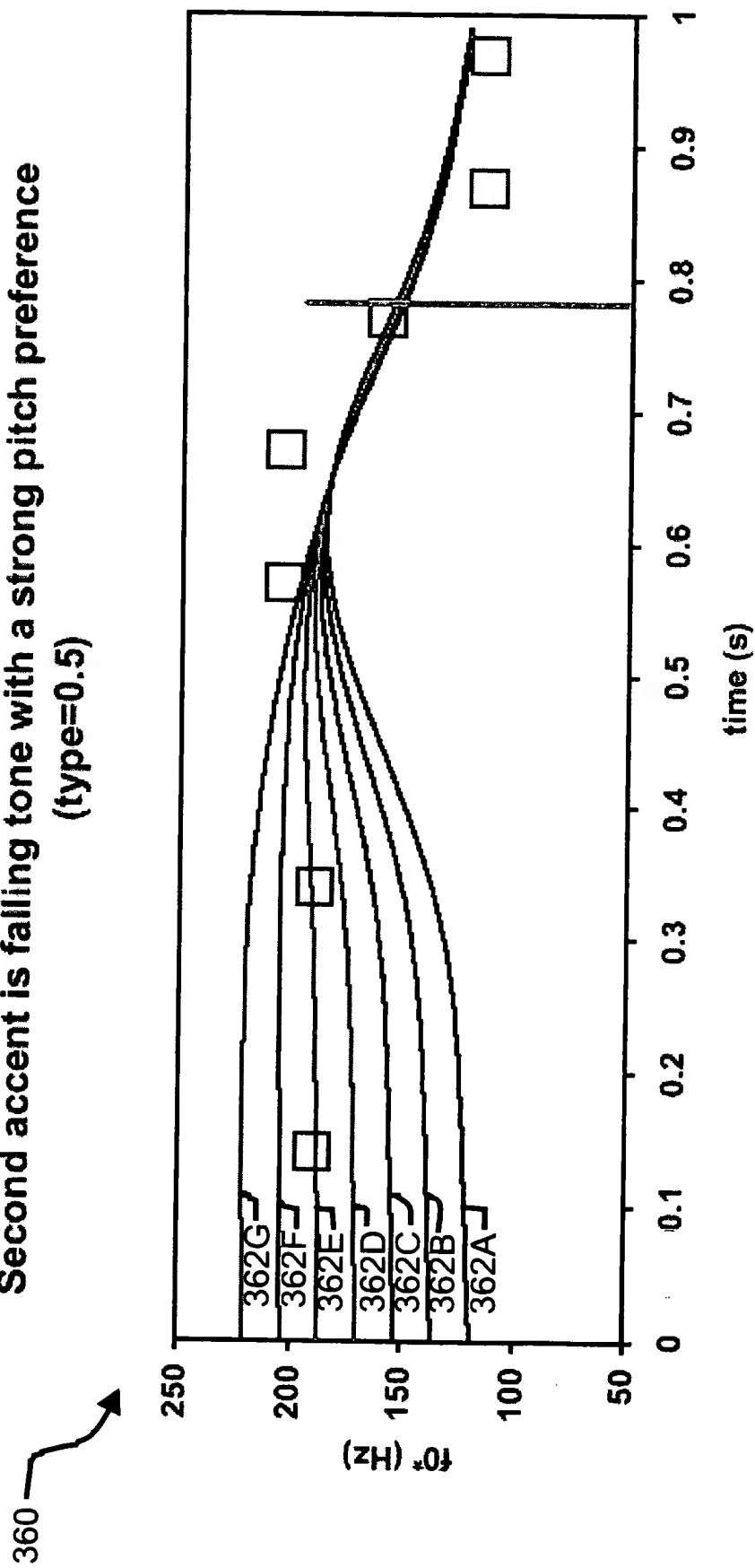


Fig. 3G

370 →

**Second accent has strong pitch preference and weak shape preference (type=0.8).**

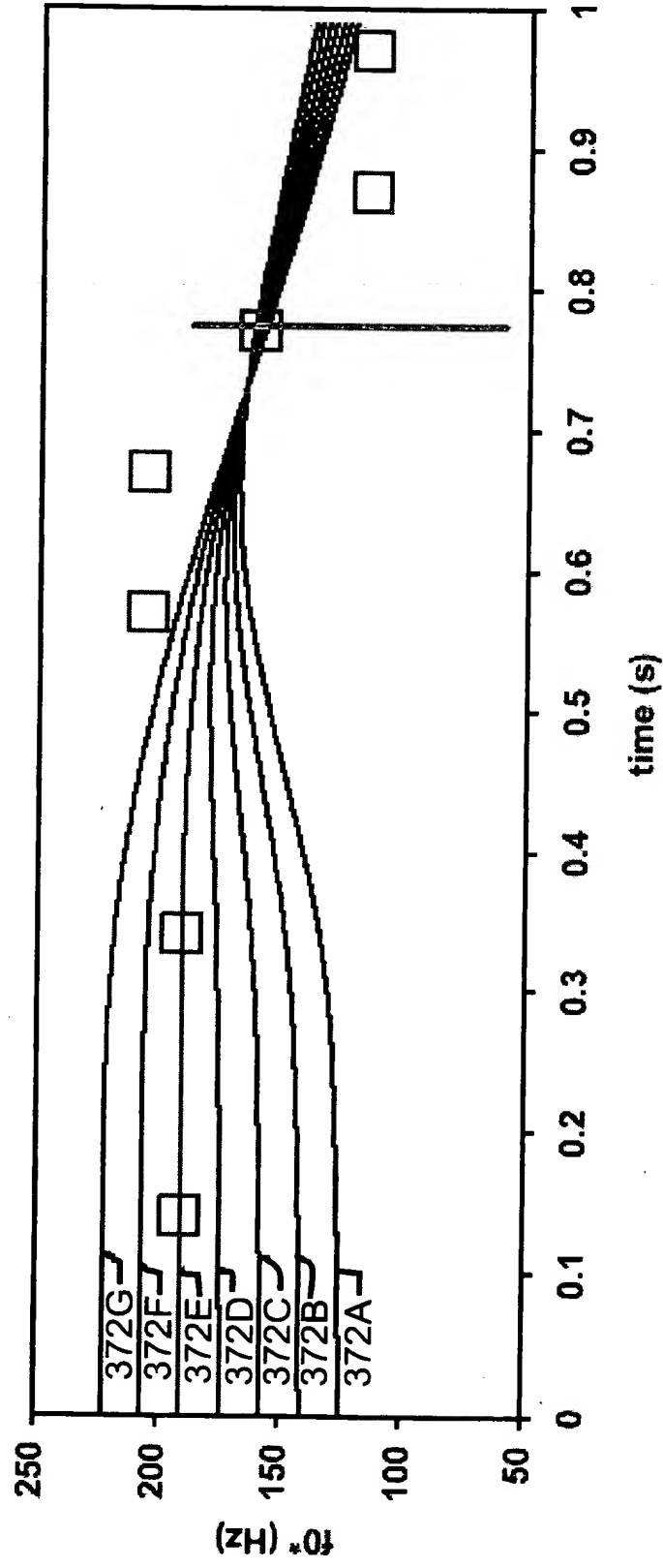


Fig. 3H

380

Second accent defined only by it's position (type=1).

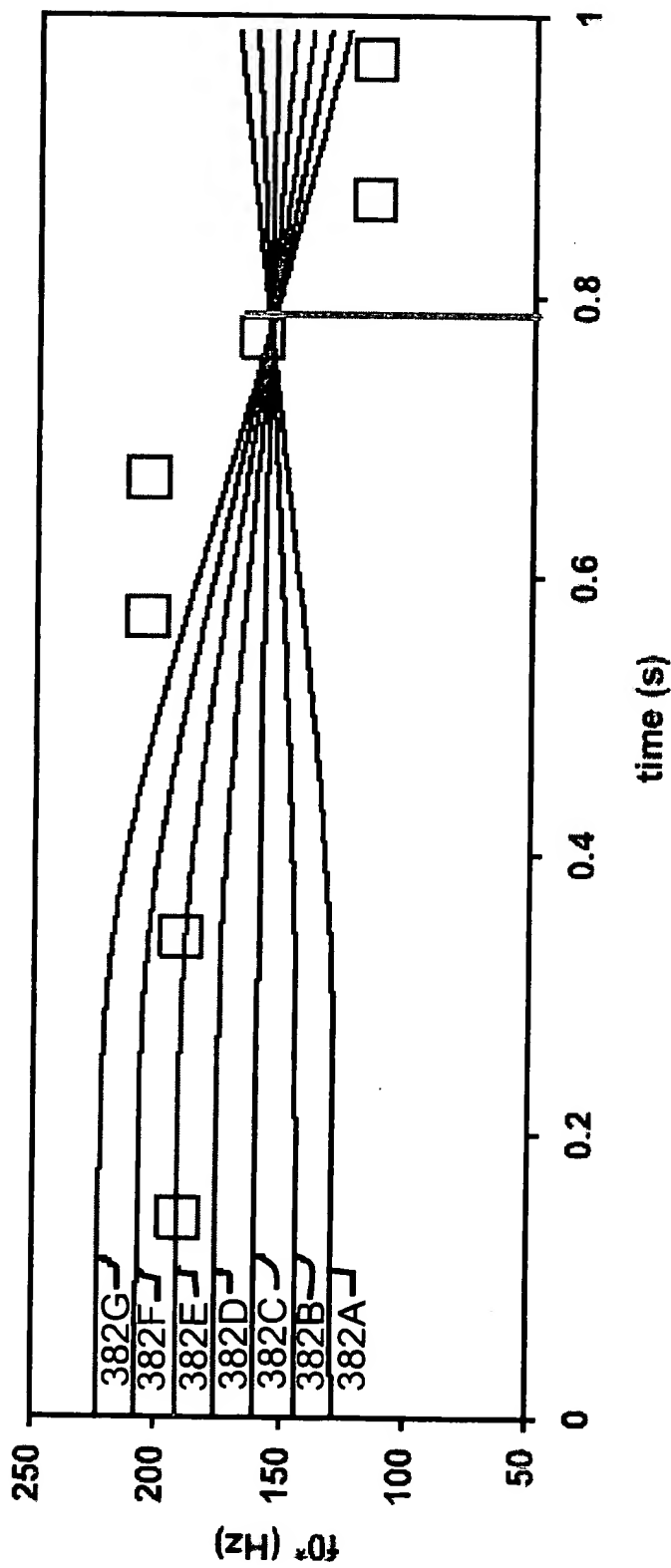


Fig. 3I

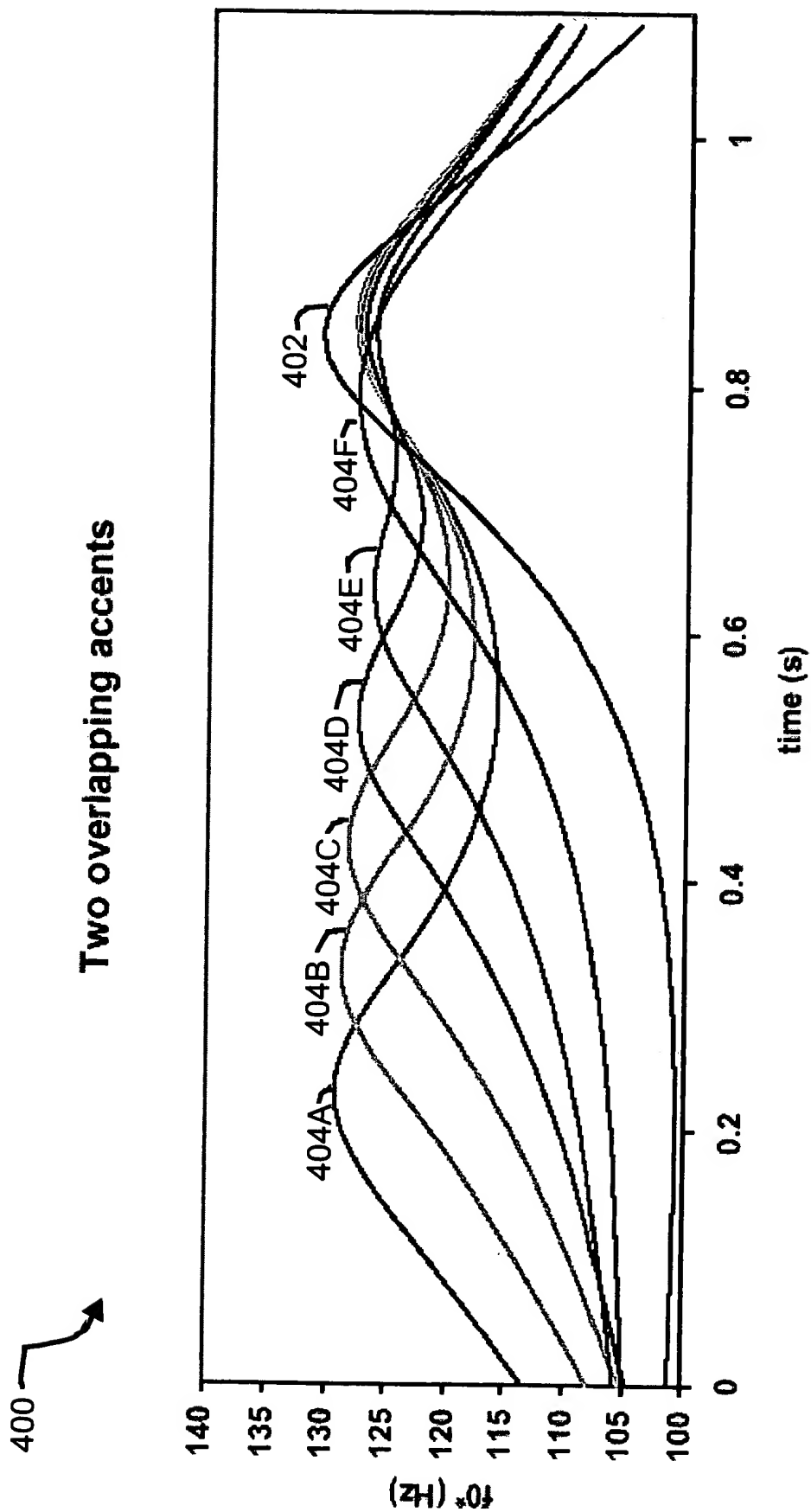


Fig. 4

A falling tone sandwiched between two high level tones.

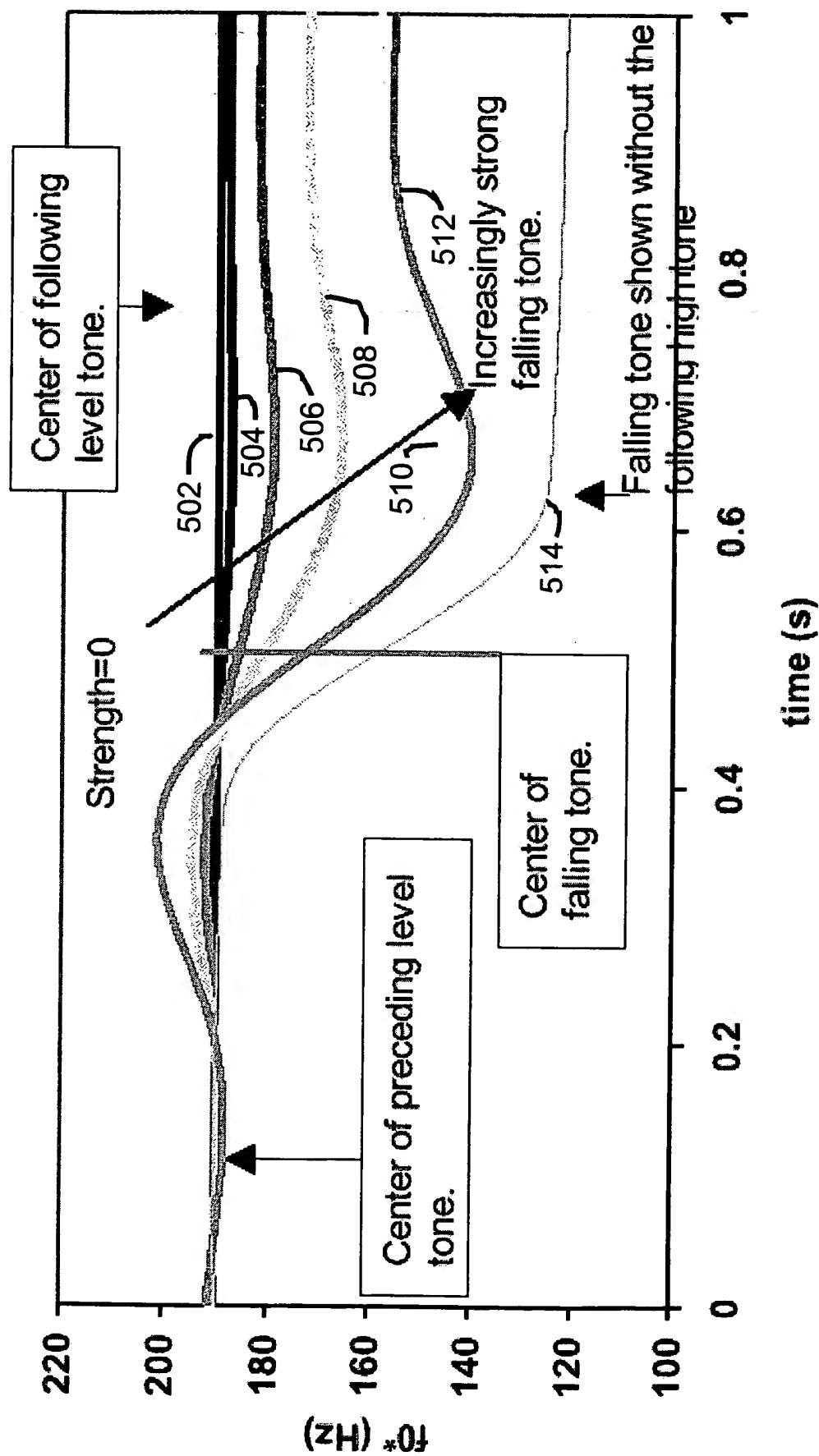


Fig. 5

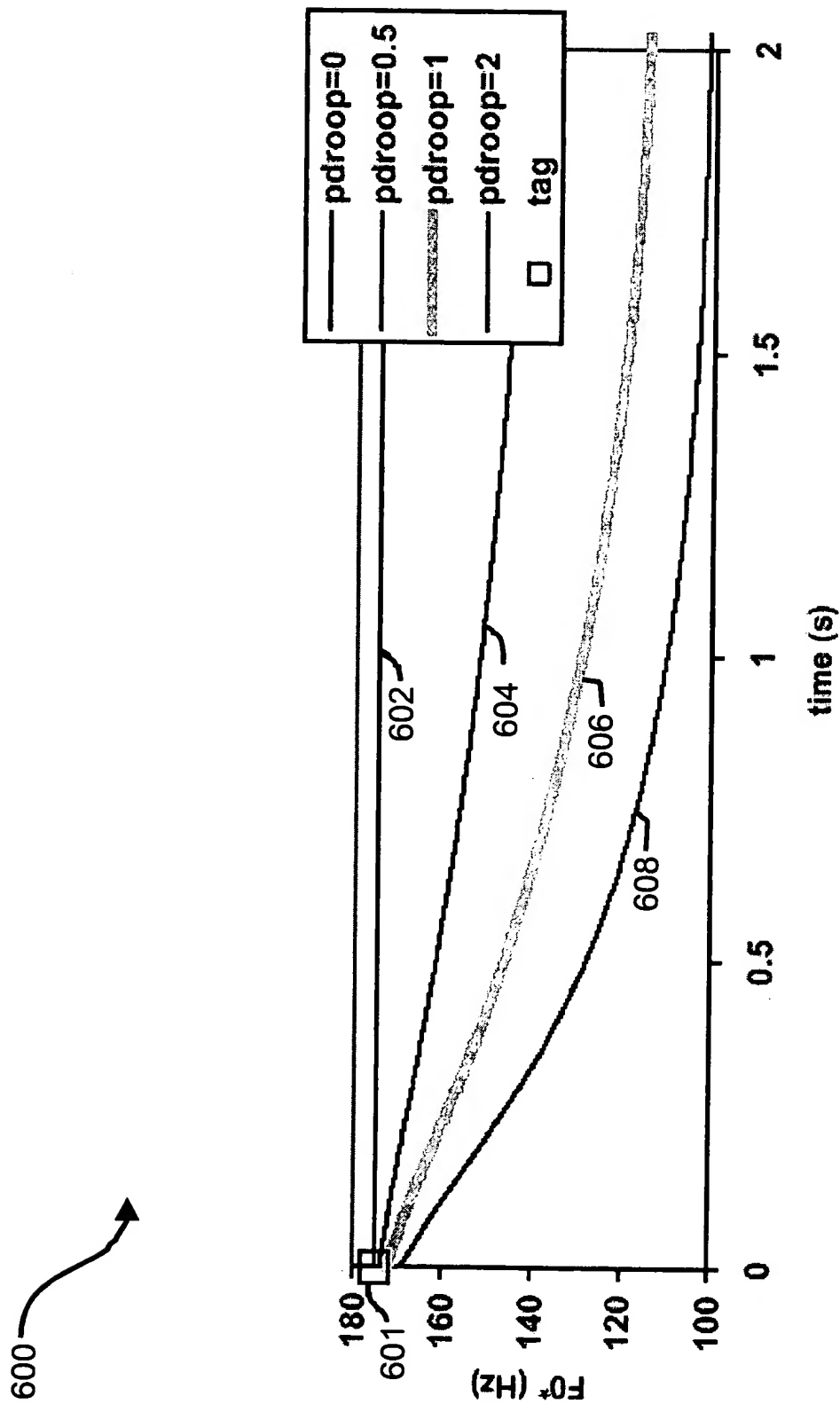


Fig. 6

700

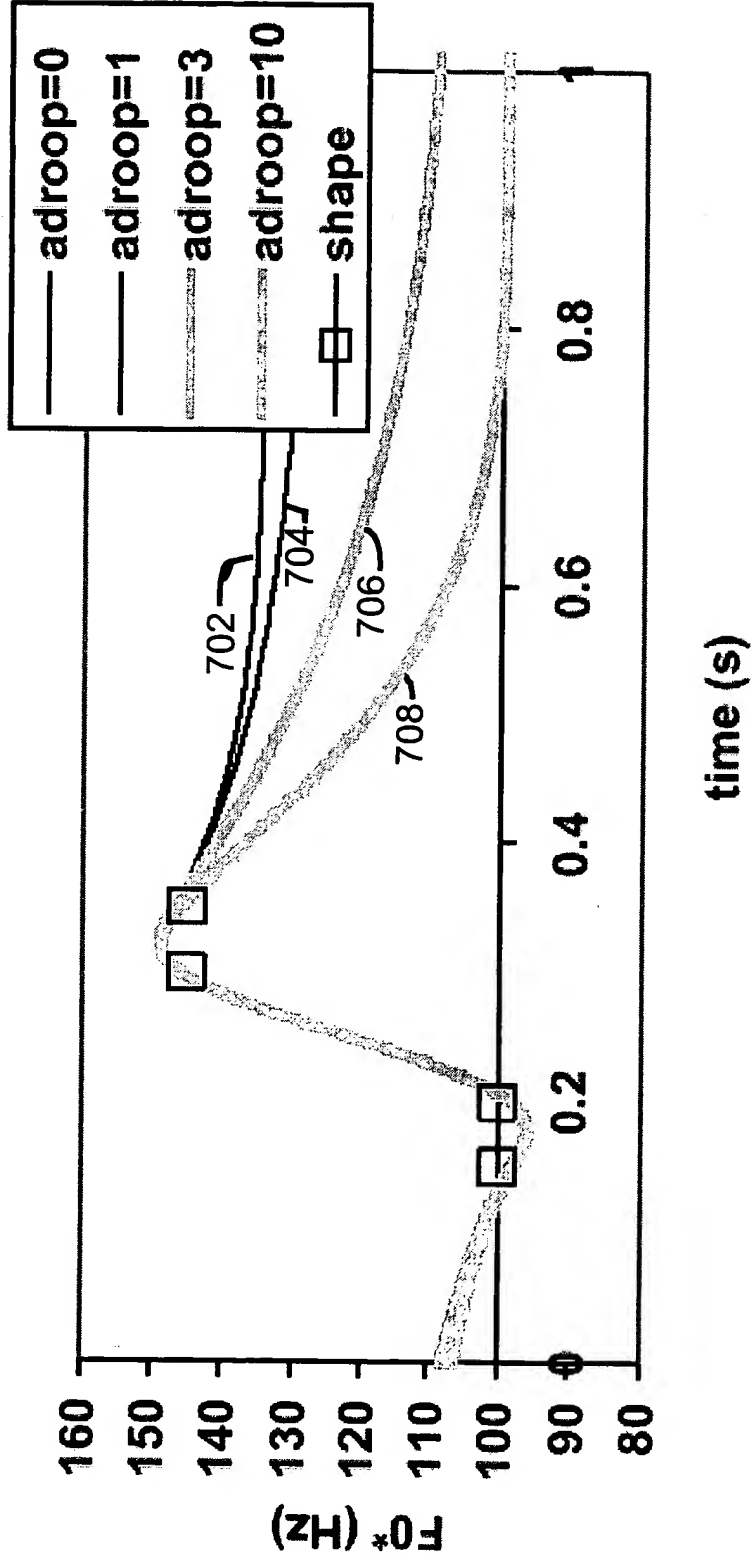


Fig. 7

FIG. 8

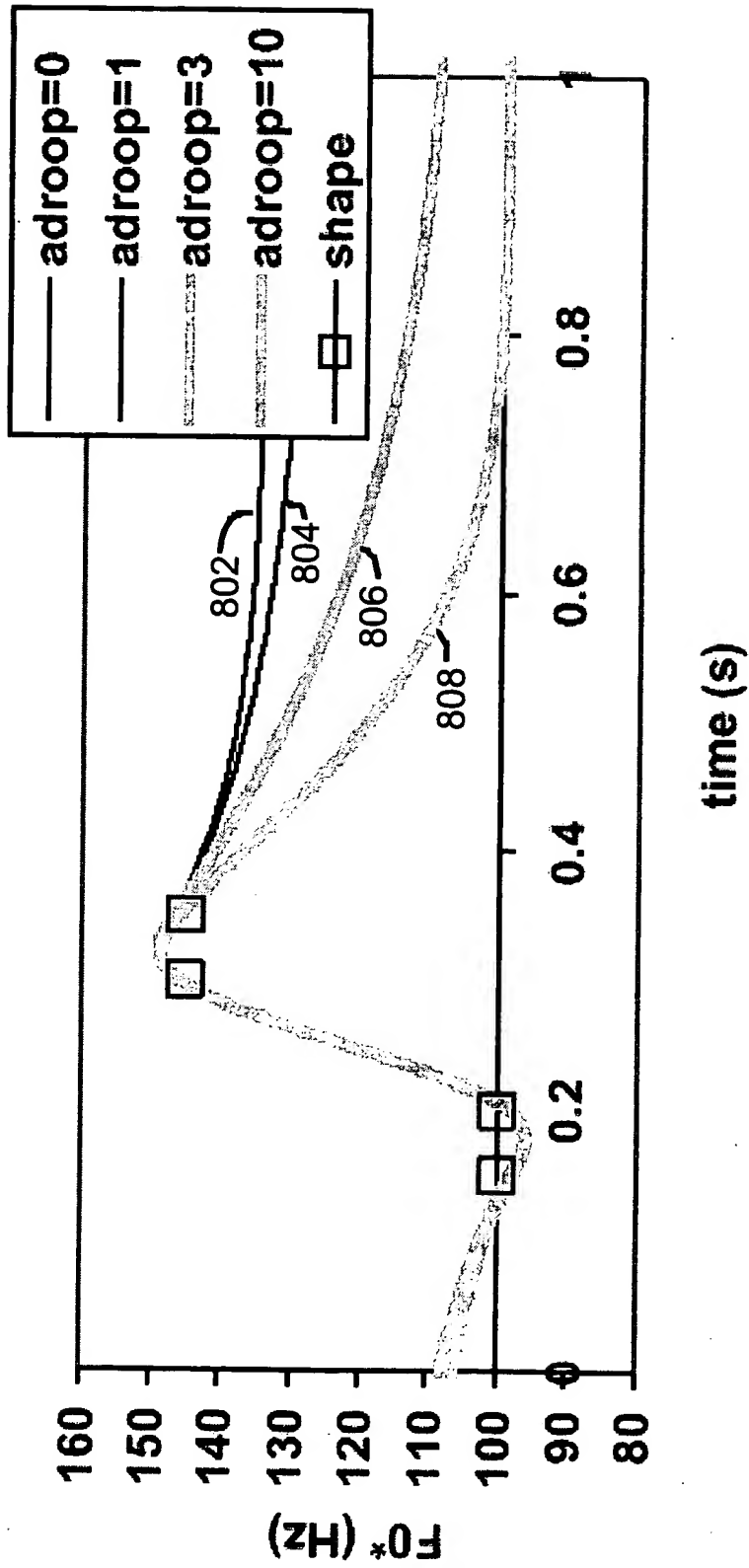
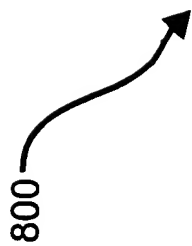


Fig. 8



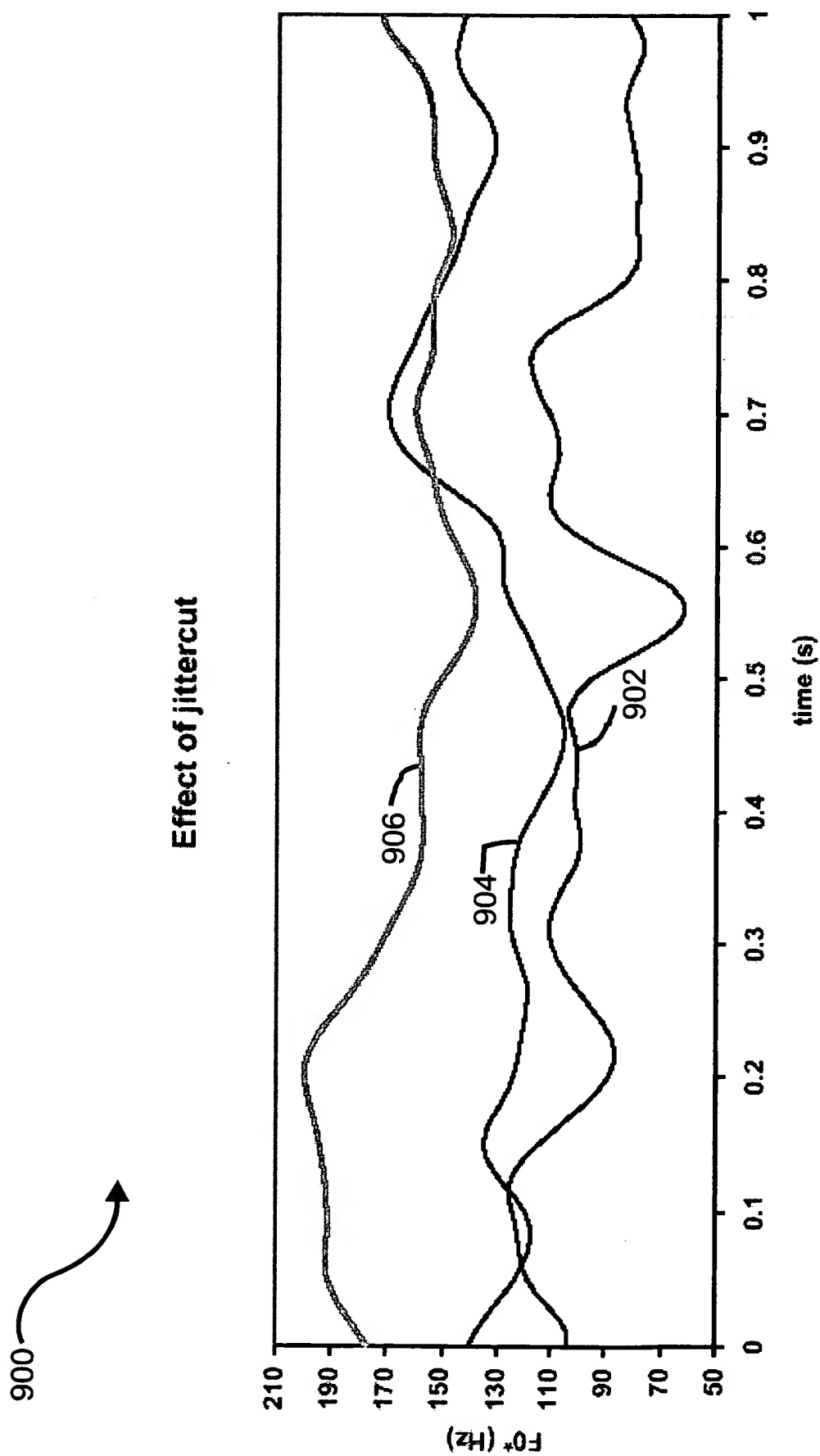


Fig. 9

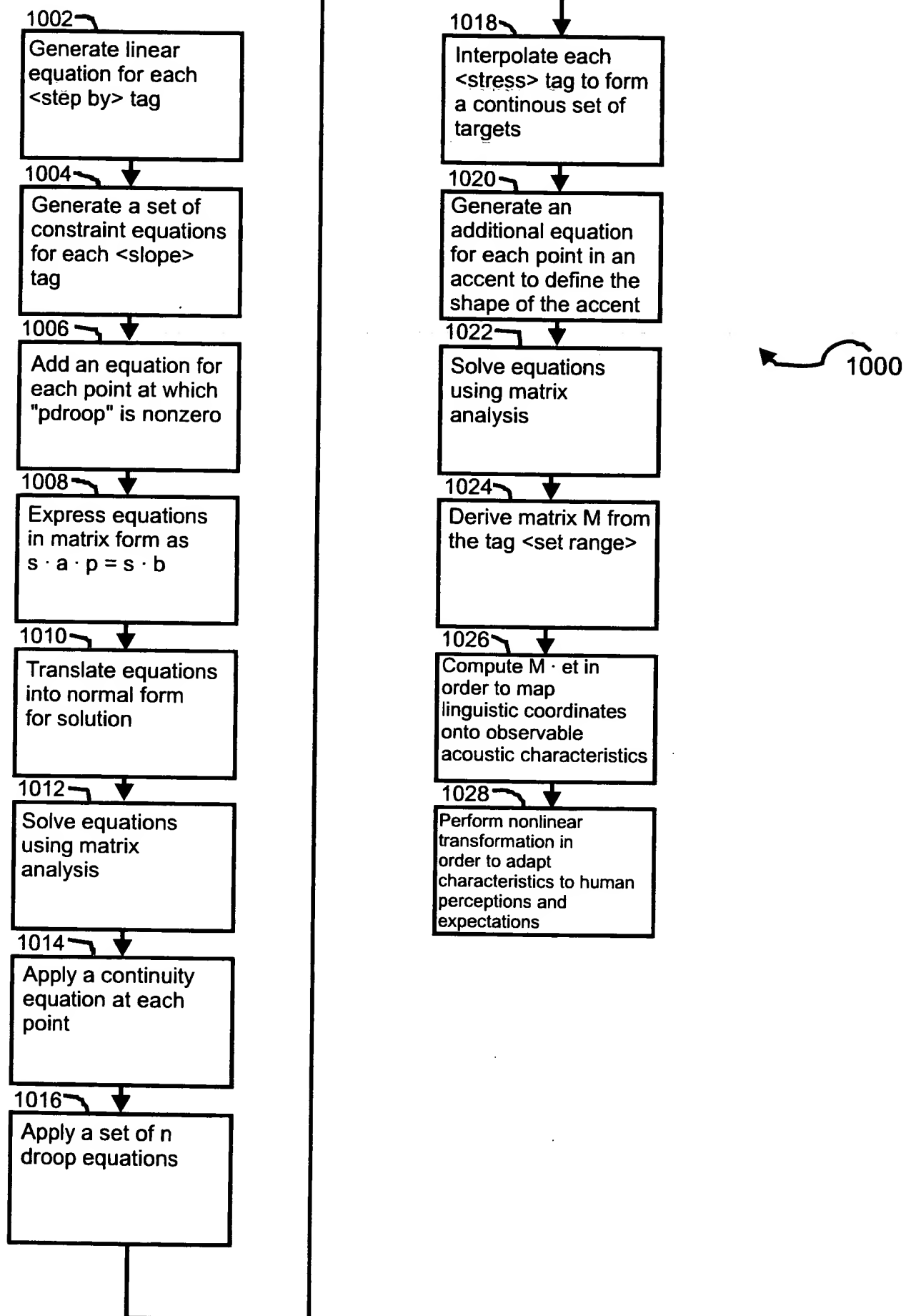


Fig. 10

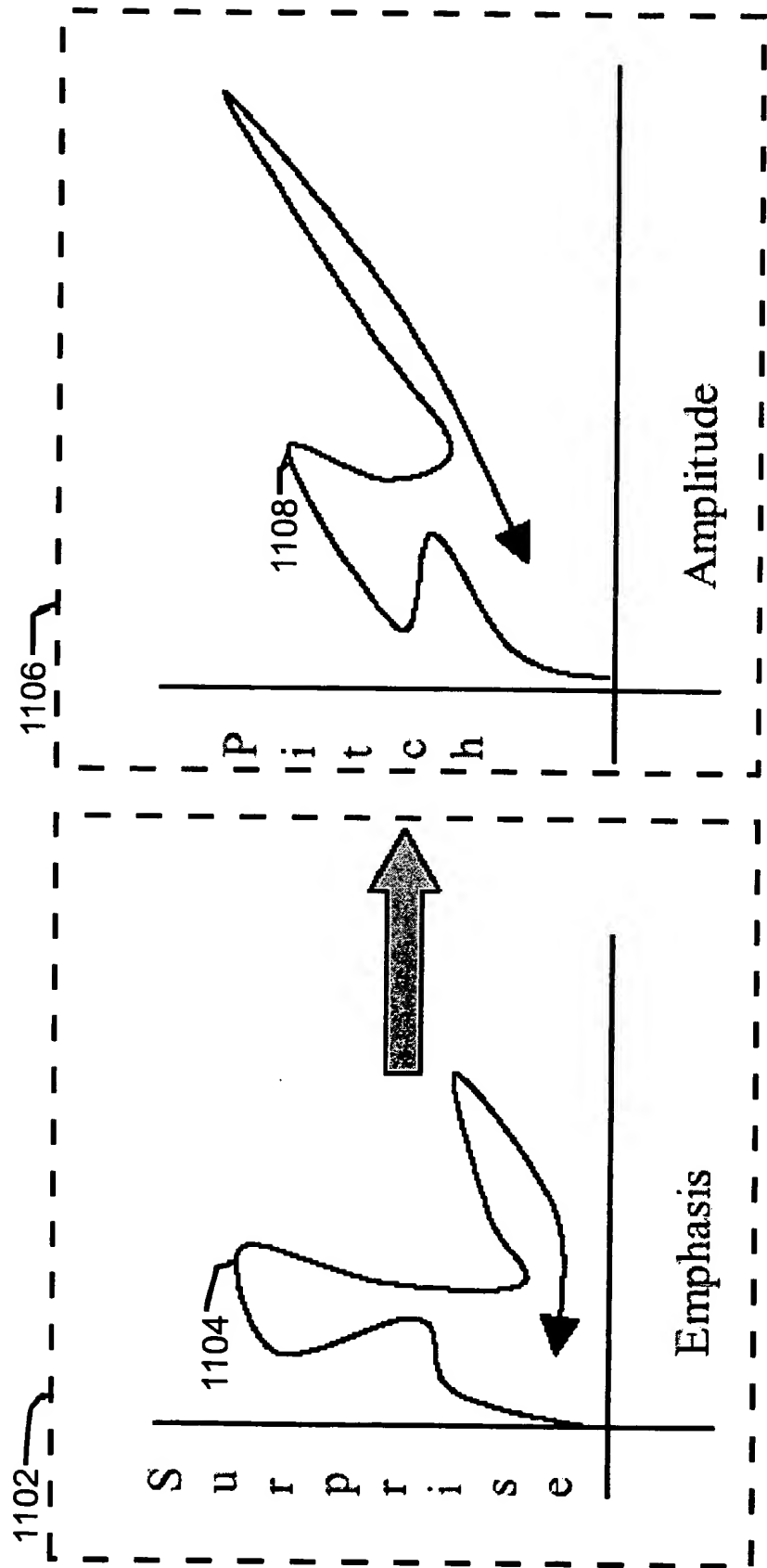


Fig. 11

FIG. 12

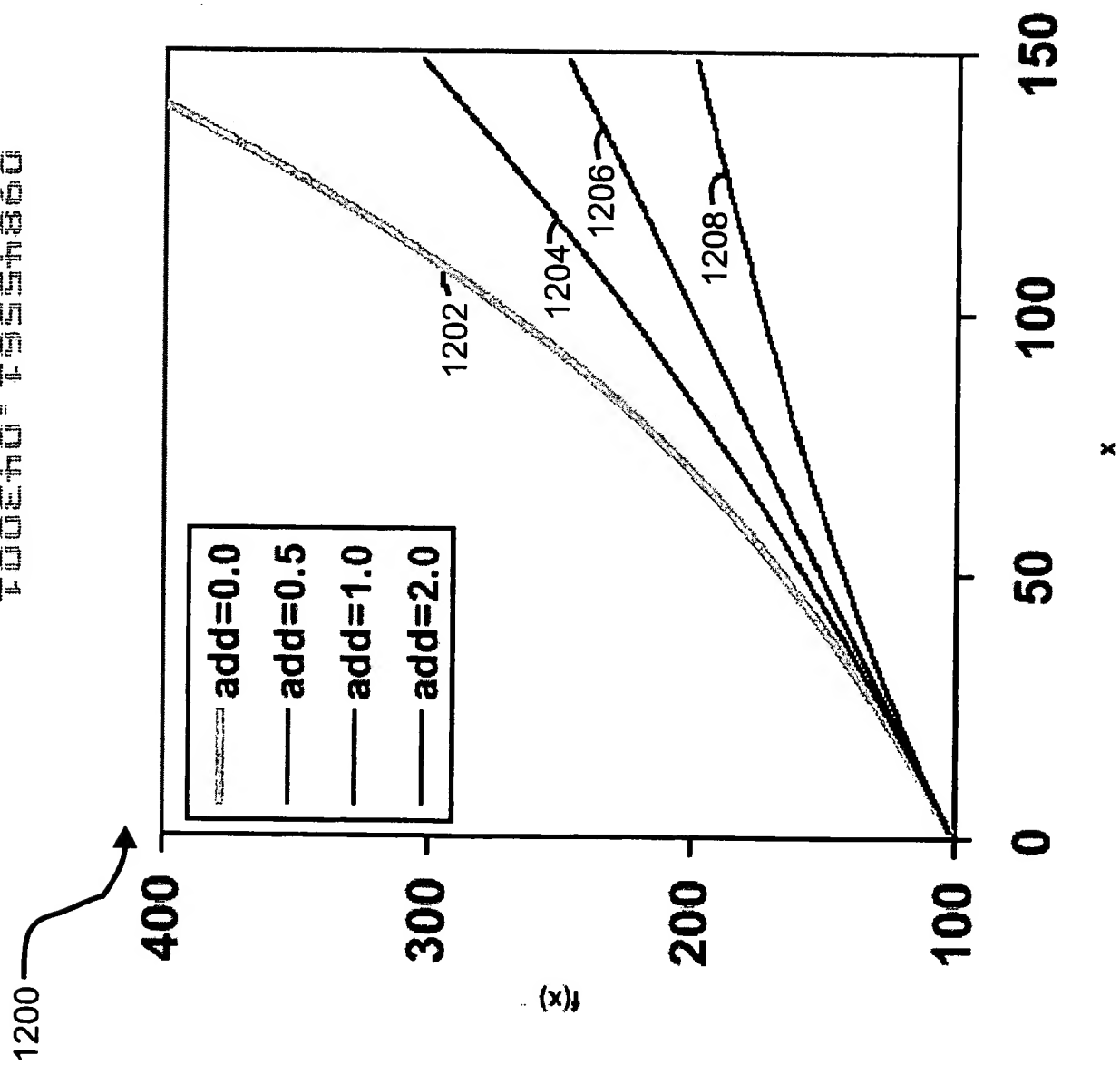


Fig. 12

FOOTNOTES

1300

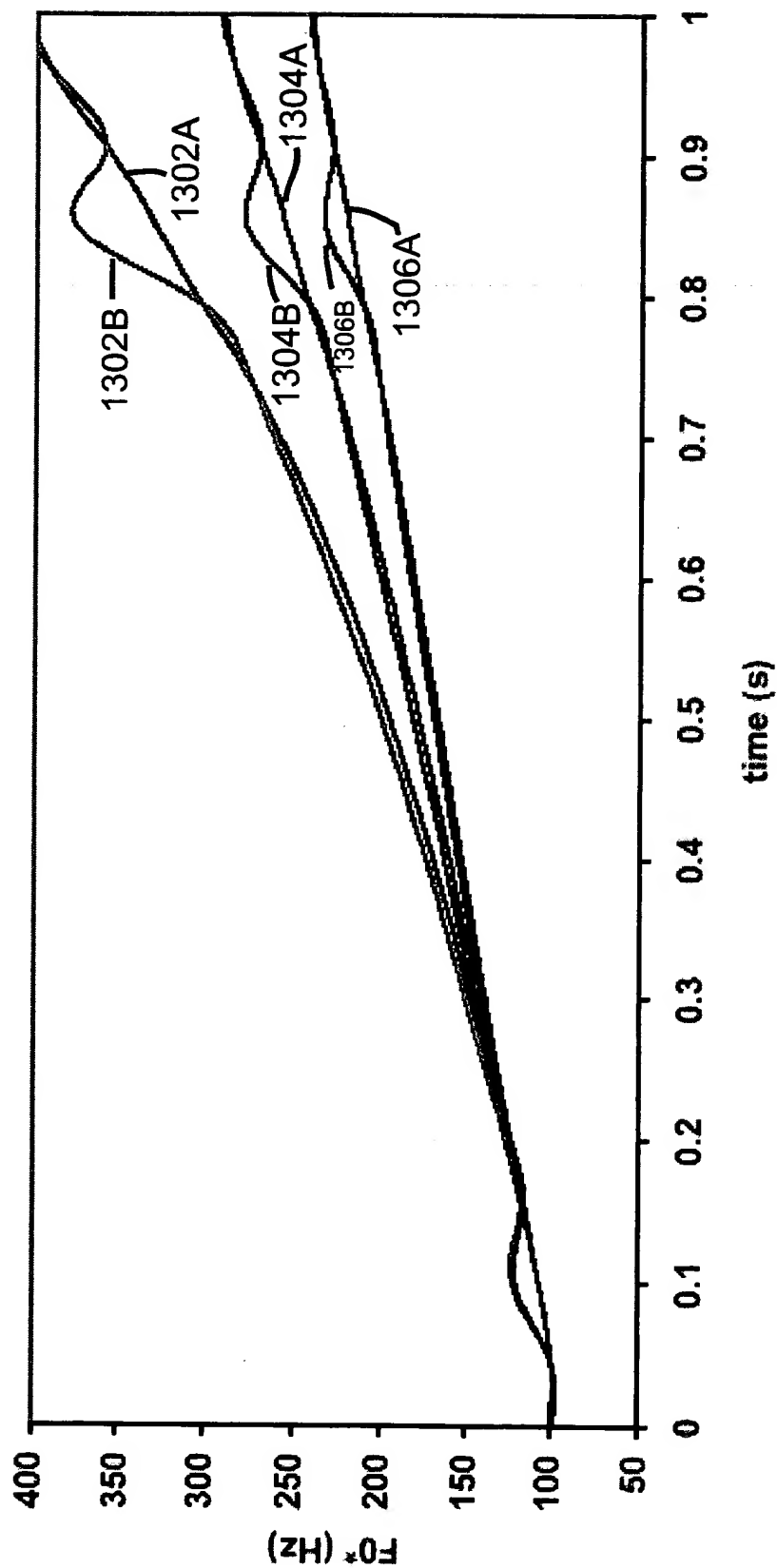


Fig. 13

# Yan1

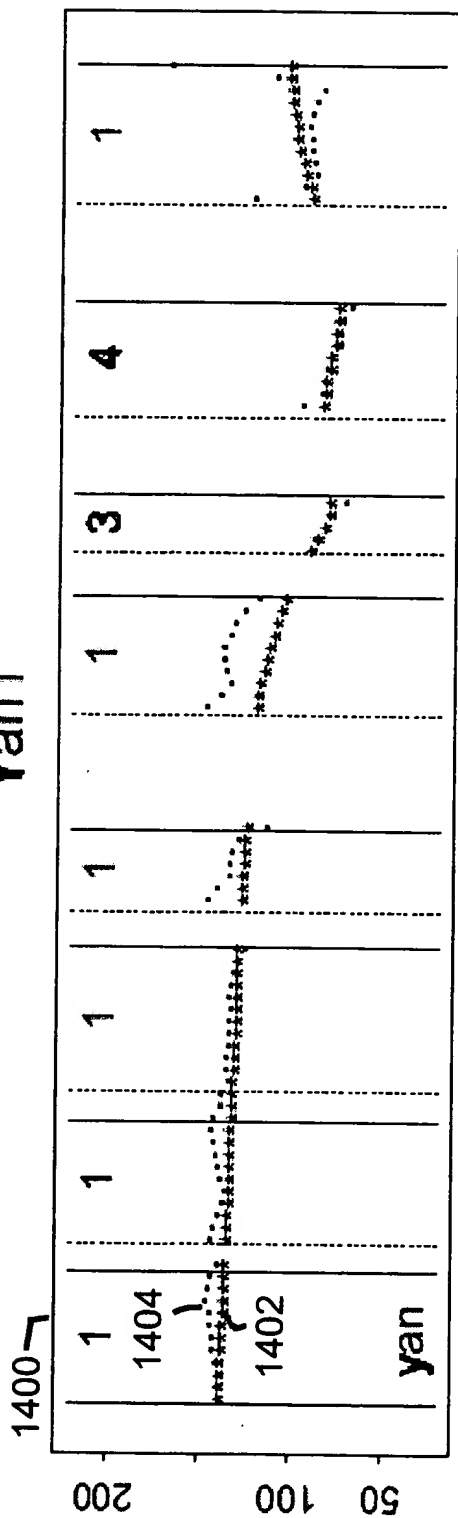


Fig. 14A

# Yan2

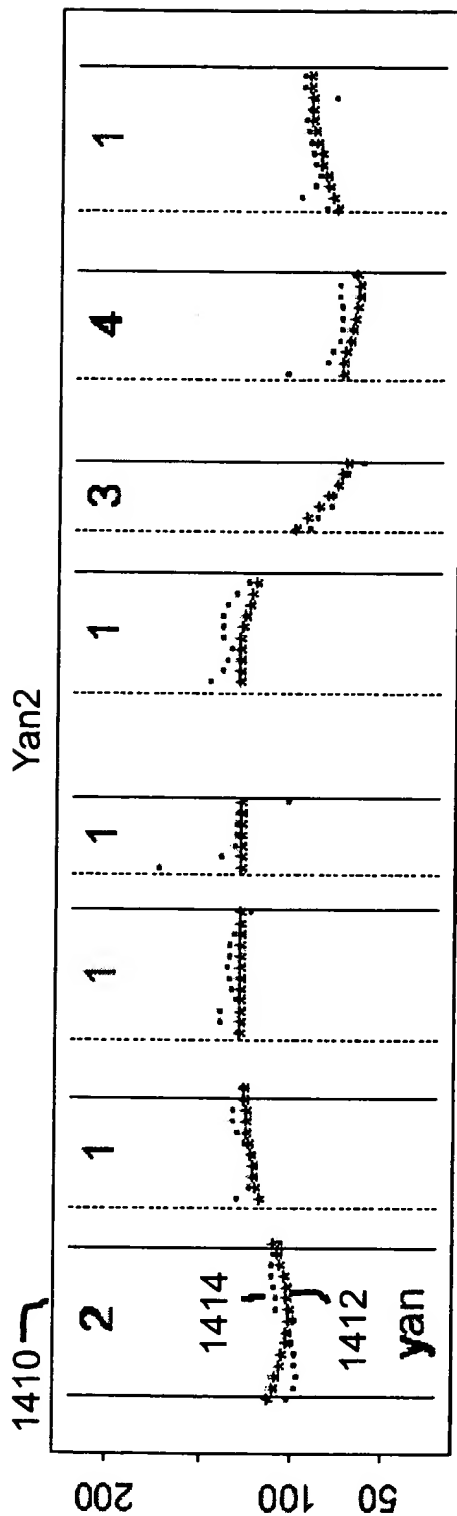


Fig. 14B

Yan3

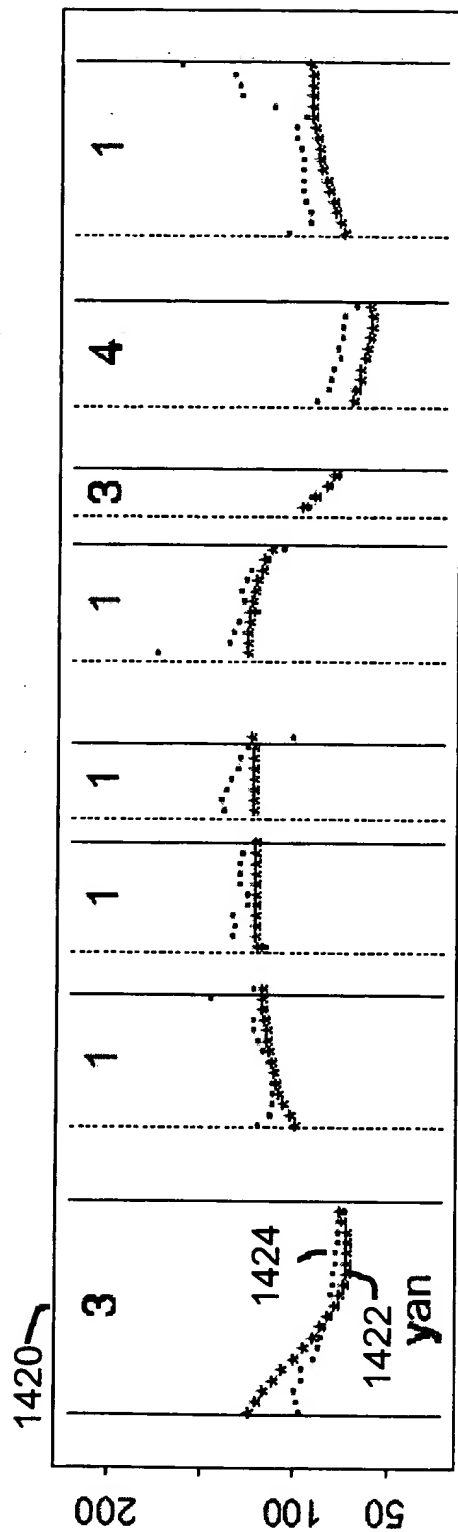


Fig. 14C

Yan4

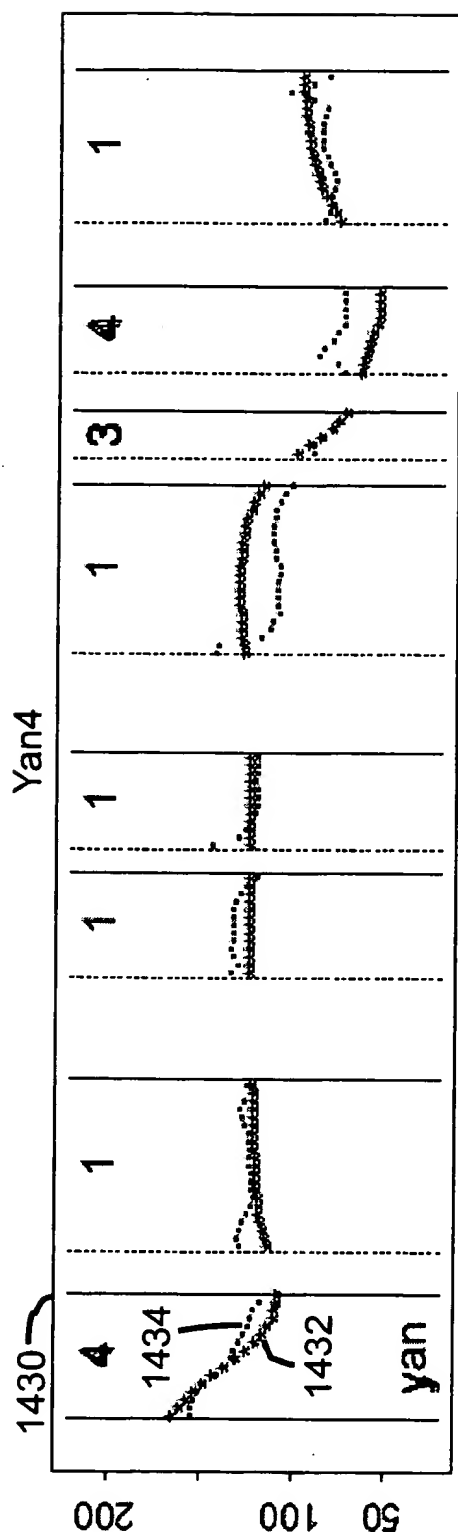


Fig. 14D

# Shou yin1 ji

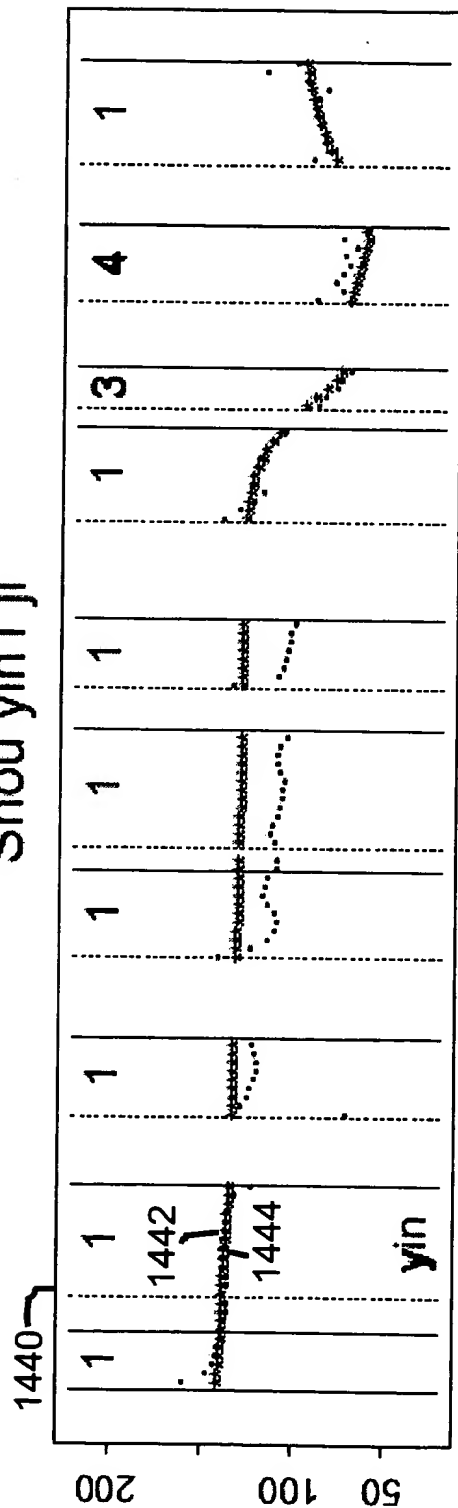


Fig. 14E

# Shou yin2 ji

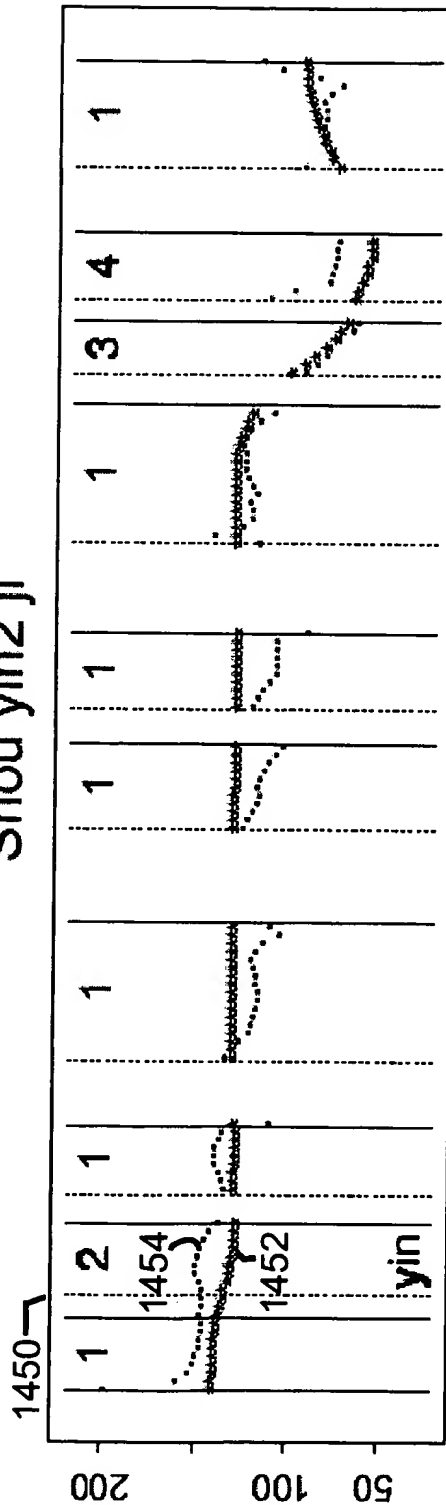
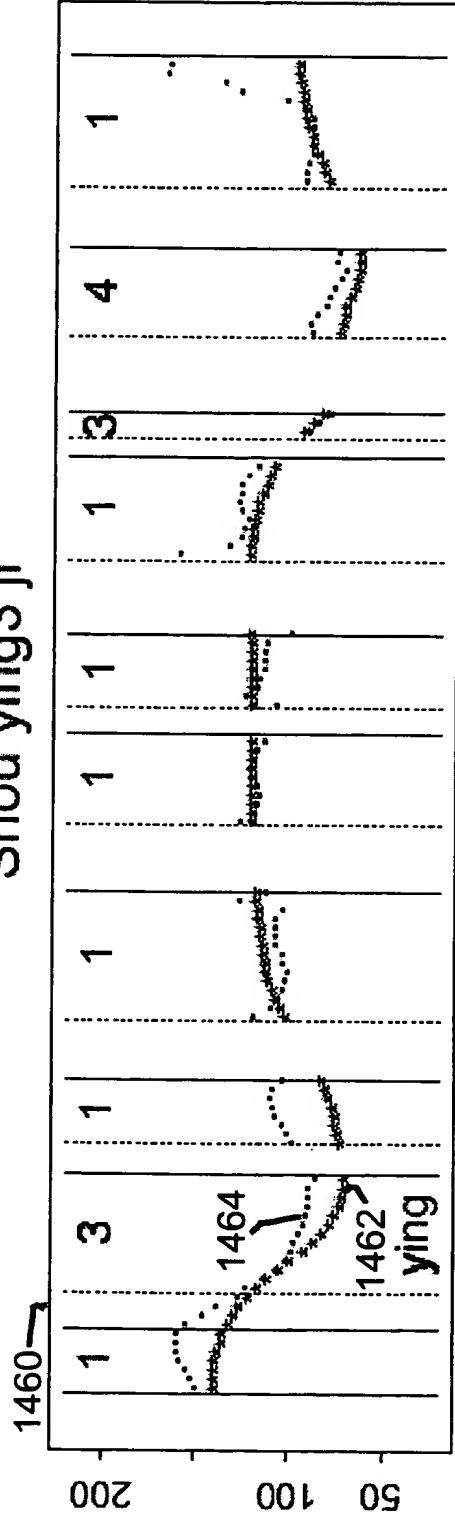


Fig. 14F



# Shou ying3 ji



# Shou ying4 ji

Fig. 14G

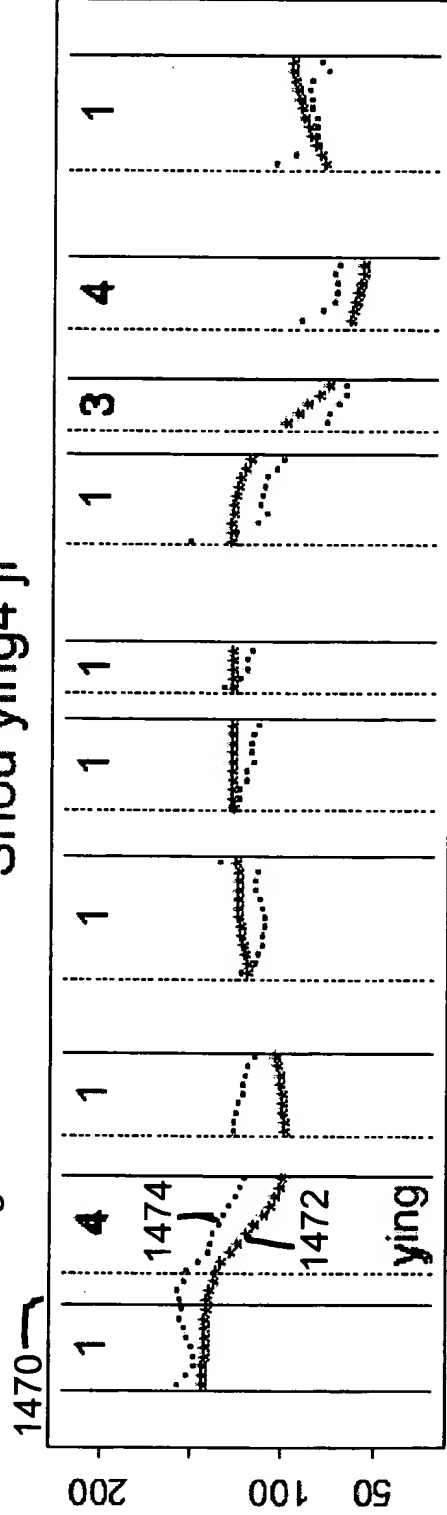


Fig. 14H

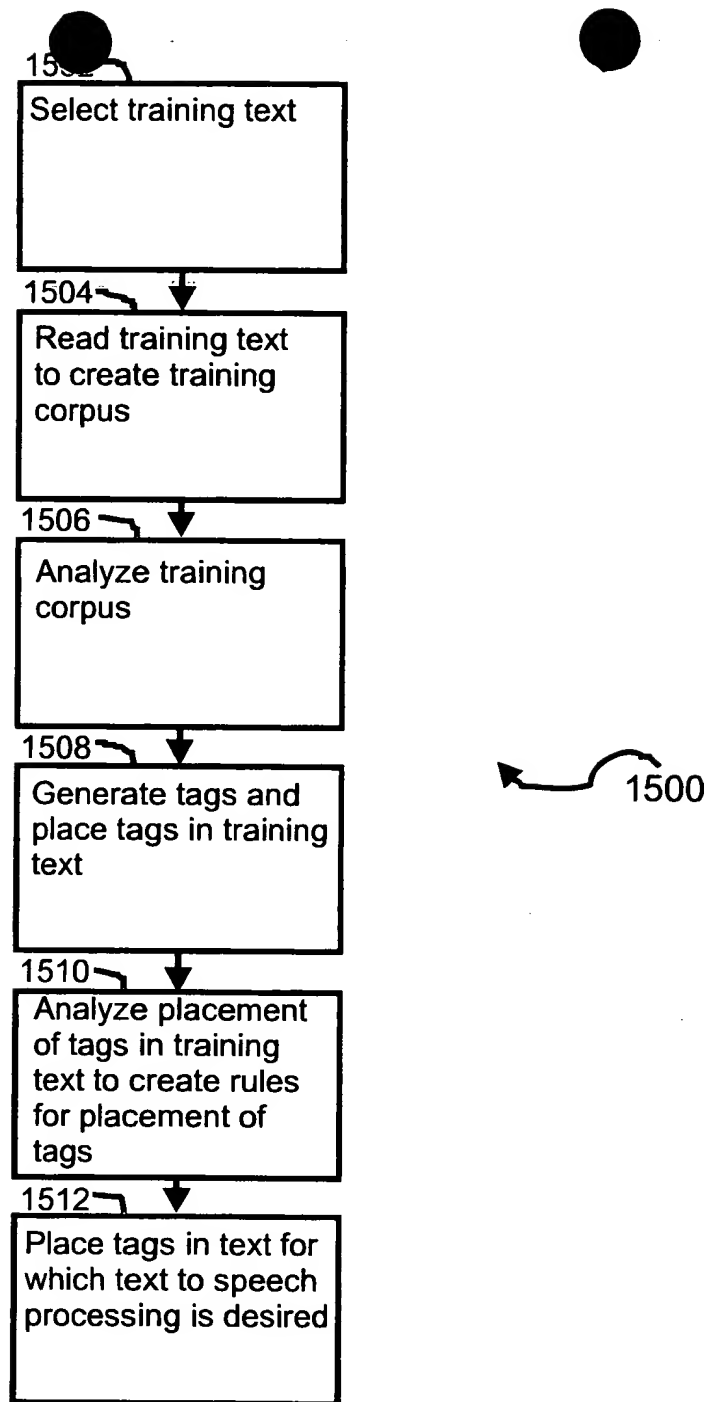


Fig. 15

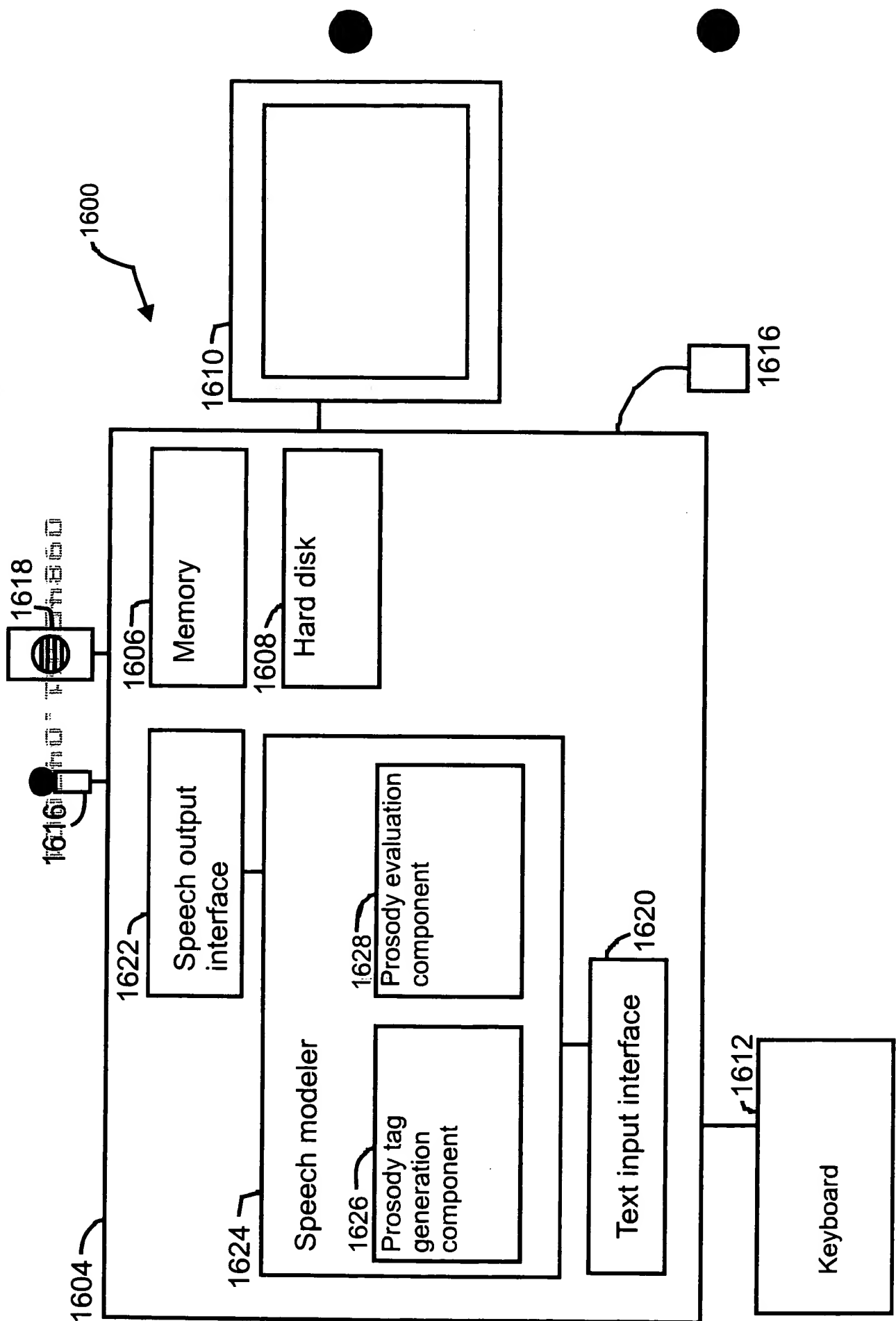


Fig. 16

1700

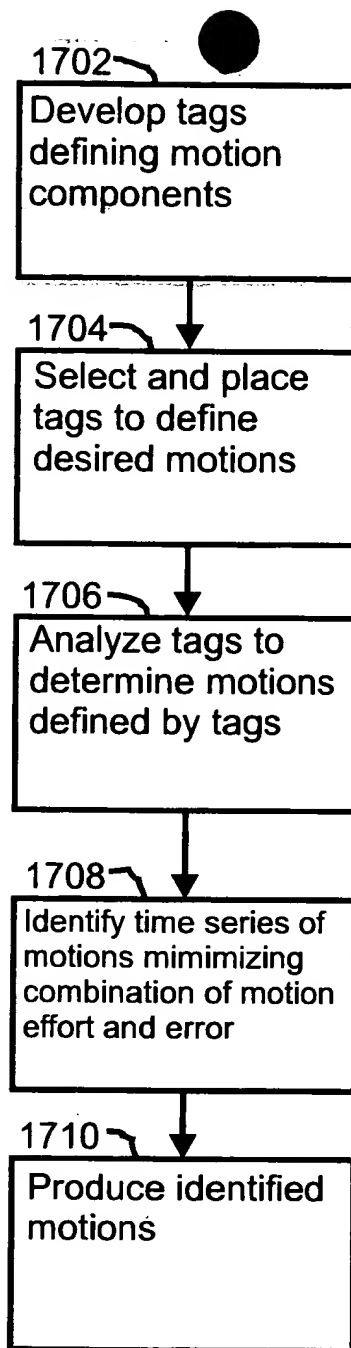


Fig. 17